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SPRING 2019

Country Decorating Ideas® #220

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ATHLON PUBLICATIONS

decorating with color

MEET THE SEASON'S NEWEST HUES



A breezeway, *left*, connects the home's original center hallway to the brand-new spaces in the back of the house. A trellis-inspired wallcovering from Schumacher brings visual dimension but is subtle enough that it doesn't compete with the striking modern art.

The original living room, *below*, is bathed in sunshine, which isn't impeded by the light yet lush silk curtains. Two cozy armchairs define a reading nook. Vaughan called on her sorority sister, Susan Jamieson of Bridget Beari Designs, for help in decorating this space.

Vaughan and Russ Aaronson fell for this classic center-hall Colonial eight years ago, drawn to its large bay windows, brick facade and mature landscaping. Just one problem: The way the spaces were carved up inside the Richmond, Virginia, house was just a little bit *too* classic. "It was built in the 1950s," Vaughan says, "and it had a lot of walls and small, boxy rooms. So after living in it for five years we started thinking about how we could open it up."

Working with Tut Bartzen of Bartzen + Ball, the couple came up with a plan to reconfigure existing spaces and add 1,000 square feet to expand a galley kitchen and make way for a great room and large screen porch. Some spaces remained intact—and intimate—such as the living room, which is ready for formal entertaining.

The rest of the floor plan is designed to be enjoyed family-style. "The living in this house definitely happens in the kitchen and great room," Vaughan says. "And we like to leave those doors open onto the screened porch. We love



*“When I first walked in the front door, **I was greeted by light.** I didn’t expect it, but I just loved it.”*

—HOMEOWNER VAUGHAN AARONSON

